

Urushi Black

The ancient Japanese art of Urushi uses a form of natural lacquering found in the sap of the tree that bears the same name. The Urushi Black features a hand-carved rosewood body that is wrapped in the rich black Urushi lacquer and features silver-copper wiring throughout. The result is a musical instrument with a more precise and detailed, yet beguiling and organic, presentation than the standard rosewood models.

Specifications

Body: Rosewood Urushi Laquer
Type: Moving Coil
Coil Wiring: Silverplated Copper
Magnet: Samarium Cobalt
Cantilever: Boron Cantilever
Output: 0.4 mV
Frequency Range: 20Hz to 100kHz
Channel Separation: 30db / 1kHz
Inner Impedance: 5 Ohm
Channel Balance: 0.5 db / 1kHz
Recommended Load Impedance: 75-500 Ohm
Recommended Tracking Force 1,8-2,0g
Weight: 10g
Compliance: 5×10^{-6} cm/dyne at 100Hz
Stylus design: special Sugano design
(no other manufacturer uses this design)

