RL-102

Reference Linestage







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The RL-102 - Reference Series Linestage.

Pedigree - dating back 13 years.

In 2004 Roy Gregory at HiFi+ reviewed the RP and RL-100. He was more than thrilled with the performance of both units, hence they both received an award for their performance. The full review can be found on our website.

The RL-101, was simply an upgraded version of the RL-100. The RL-101 did not use a battery power supply, as the technology we have developed for our Signature and Master Piece Series offers superior performance over any battery driven power supply.

The RL-102

The latest revision of the Reference Linestage, is using the technology from the Signature Series Linestage (SL-103) scaled down to fit the physical frames provided.

As with all our other products, the RL-102 is based on modules, which gives the owner a lifetime warranty on performance, as any new sound enhancing modules can easily be installed by the owner.

The volume control is our usual relay based technology used throughout our product range. It is designed in such way, that only one fixed resistor is in series with the signal at any volume step.

It offers both RCA and XLR inputs and outputs for optimal compatibility with any system configuration.

INPUT	XLR analog	RCA analog
Available	3 (L+R)	2 (L+R)
Sensitivity	2/4/8V _{RMS}	2/4/8V _{RMS}
Impedance	10Kohm	10Kohm

OUTPUT	XLR analog	RCA analog
Available	1	1
Impedance	75 Ω	75 Ω
Frequency response	+800kHz	+800kHz
Signal to noise ratio	>110dB	>110dB
THD + noise	> 0,01%	> 0,01%

POWER CONSUMPTION		
Standby	<1W	
Operation	22W	

VOLUME CONTROL	
Туре	Relay controlled fixed resistor network
Gain	-91,5dB to +12dB

DIMENSIONS	
Hight	100 mm
Width	435 mm
Depth	377 mm
Weight	11 Kg

All specs are expected and calculated, not measured. When product will be launched during 3Q2017, measured specs will be applied.





