DS 002

The spiritual successor to the DS001, our original optical cartridge design.



DS002 Optical Cartridge

Signal output Output signal level Canti-lever

Photo-electric Conversion 50mV more 1.6g~1.8g(1.7g is recommended) Shibata

DS002 Equalizer for Optical Cartridge

Output voltage Input terminal Output terminal

500mV(1kHz) RCA 120Ω More than $10k\Omega$ RCA terminal RCA terminal×2 W310cm×H9.2cm×D23.5cm

Cartridge



Using vibration system of the same design Aluminum Cantilever with Shibata stylus

it is possible to retrieve information with record album. higher freshness.



DS002 has a wire suspension mechanism which is the same design as DS Master 1 and DS-W 2 By implementing it, you from aluminum and echoes their distinctive realize high channel separation and stable $\,$ design for best optical performance. The DS $\,$ $Moreover, by arranging the position of the \quad classic \ Shibata \ stylus \ to \ accurately$ slit at the position close to the needle point, \quad reproduce the music recorded on the vinyl

Equalizer



When designing the DS 002, we carefully evaluated each component of the preamp/equalizer. The updated power supply is a key part in the new design. To ensure a high-quality power source for the preamp/equalizer, ten 33000µF capacitors are used, providing effortless power for the highest level of sound quality.



signal-to-noise performance of the DS 002



For outstanding signal-to-noise perfor-Every component part used in our products mance, we have incorporated a special is tested and evaluated by our expert shielding structure in the preamp/equalizer Japanese technicians. design of the DS 002. This shield both In addition to using a specially printed

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supply while also blocking external RF and nent legs is further evidence of DS Audio's other environmental noise. The shield is excellent attention to detail. $1.5 mm \ thick \ and \ covers \ the \ entire \\ transformer, \ which \ ensures \ the \ best \\ uality \ assured \ by our skilled \ engineers.$